

PRESS/COMMUNICATION/ENGLISH

AFRICA ENGAGE – in short

BULLITT FILM



CPH:DOX



Africa Engage enhances professional cooperation with Africa & better insight into the African continent through film:

- ❖ The Generation Africa Delegation at CphDox – in partnership with Steps
- ❖ Screenings & Debates around two African films – in partnership with CphDox
- ❖ The Africa Engage Meeting / Collaboration across Borders – in partnership with Steps
- ❖ Africa Engage in schools– Filmmakers' Conversations with Danish Students

Bullitt Film and Film Lab Zanzibar are the initiators of Africa Engage, which takes place during Cph:DoX – March 2024

Contact: Charlotte Giese +4523329030 / charlottegiese1@gmail.com

AFRICA ENGAGE – at more length

BULLITT FILM



CPH:DOX



Africa Engage is an initiative, which enhances professional cooperation with Africa & better insight into the African continent through film.

Africa Engage takes place during CphDox from 17-22 March. Bullitt Film and Film Lab Zanzibar are the initiators, and they are realizing the four components of the initiative through support from OPEN and great partnerships with STEPS and CphDox:

1) GENERATION AFRICA 2.0 – in partnerships with STEPS

From across Africa, STEPS brings 5 producers and directors - and altogether 25+ documentary films in development. The films are framing youth, action and the climate crisis / Decarbonize. Decolonize. Reset. The delegation presents their co-production landscape and takes part in Decision Makers Round Tables.

Delegation Leaders

Don Edkins and Tiny Mungwe, Producers, STEPS, South Africa

Delegation Members

Lansana Mansaray (Barmmy) - Sierra Leone

Yara Costa Pereira – Mozambique

Sarah Mpapuluu - Kenya

Denis Onyodi - Uganda

Sara Hatira – Zambia/ South Africa

(Charlotte Giese - Denmark – host / Film Lab Zanzibar, Tanzania + Bullitt Film & the Africa Engage project)

2) FILM SCREENINGS AND DEBATES – in partnership with CphDox

New African voices in Documentary film! The filmmakers present their works at premiere events with Q&As and at screenings followed by a panel- and audience debate

Titles and Directors

“The Nights still smell of Gunpowder” by Director Inadelso Cossa, Mozambique

Moderator of debate: Moussa Mchangama

<https://cphdox.dk/da/film/the-nights-still-smell-of-gunpowder-da/?langswitch> (Danish)

“The Battle for Laikipia” by Director Peter Murimi, Kenya and Daphne Matziaraki, US

Moderator: Vasna Ramasar

<https://cphdox.dk/live-event/the-battle-for-laikipia-debate-is-this-really-happening-colonialism-and-climate-crisis/>

3) AFRICA ENGAGE MEETING/COLLABORATION ACROSS BORDERS – in partnership w. Bullitt Film & STEPS

The meeting aims to frame the status and potential of collaboration between countries on the African continent and Denmark / between the Global South and the Global North. We invite our documentary colleagues from Uganda, Kenya, Mozambique, Sierra Leone, Zambia and South Africa to meet, share experiences and talk about opportunities with a group of Danish Documentary colleagues. We shall learn about our production realities, co-production opportunities, lessons learned – and about the stories, we are passionate about bringing to life.

Hosted by

Vibeke Vogel Bullitt Film

Don Edkins / Steps & the Generation Africa Delegation

Charlotte Giese / Film Lab Zanzibar

Moderated by

Jørgen Ramskov /The Danish Producer’s Association

4) AFRICA ENGAGE IN SCHOOLS – FILMMAKERS’ 1 HOUR CONVERSATIONS WITH DANISH STUDENTS

Members of the Generation Africa delegation meet with Danish students at schools in the Copenhagen area – for short and fruitful conversations. The filmmakers present themselves and their work with film. They talk about how they deal with the Sustainable Development Goals through their work - and the impact a film can have on a community – and on change. The aim is to open up a conversation with the students, and that such a meeting can bring new insight for all.

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***Bullitt Film** is an award-winning, independent documentary film production company based in Copenhagen, creating socially conscious film with a strong artistic vision*

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***Film Lab Zanzibar** is a training hub for African storytelling in Tanzania. We provide occasional tailor-made film labs and events for filmmakers in Tanzania & the Swahili world. Through our partners, we connect to the global film community and initiate networking activities. Film Lab Zanzibar, led by Prof. Martin Mhando (prev. ZIFF), happens to have a Danish programmer & co-founder, who joined forces with Bullitt Film to initiate the Africa Engage initiative. (website under reconstruction)*

